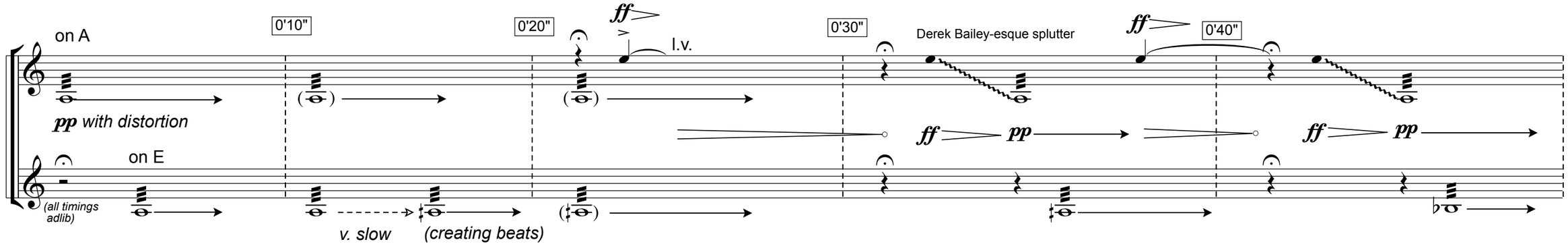
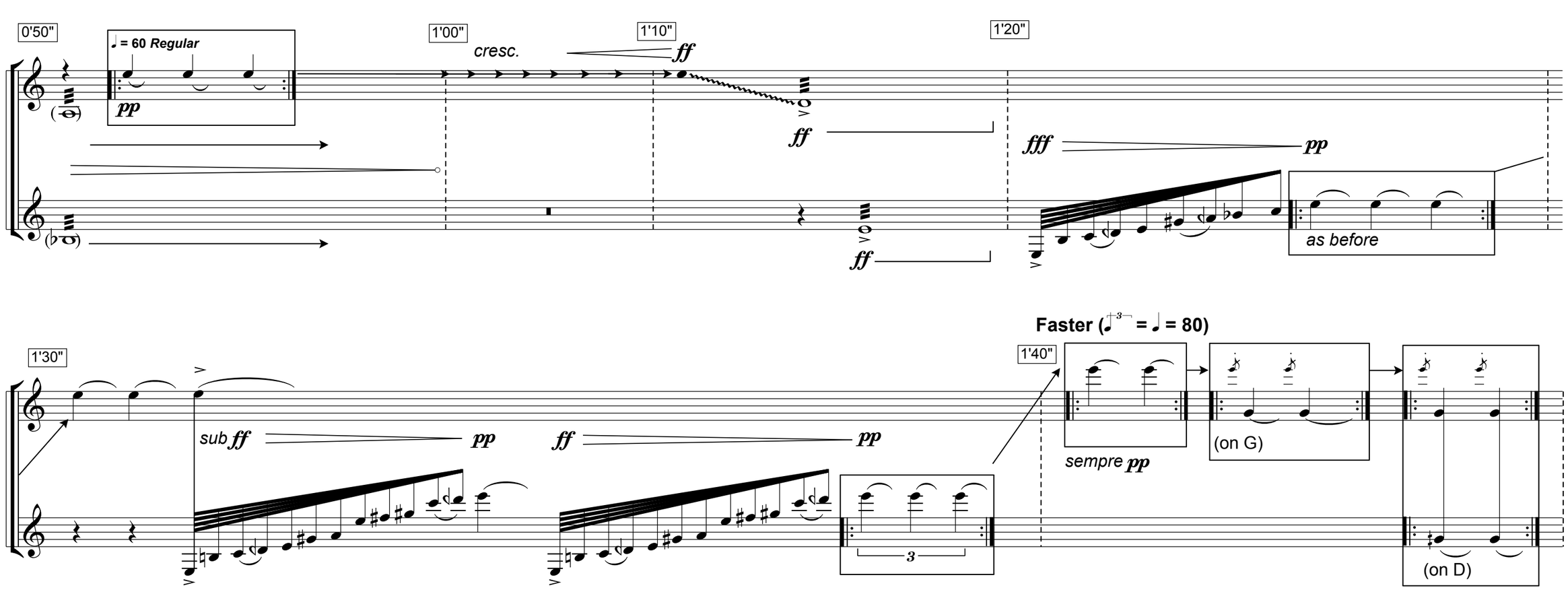
for Rich Perks

Divisions

Andrew Hall (2015)





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1'50"
2'00"
(c. 6")
2'10"
2'20"
2'30"
Harm.
(5)
l.v.
(c. 3")
(long)
ff
pp
(pp)
ffff
slow

2'40"
♩ = 120
P.M.
OPEN
sub. mp
mp

2'50"
(grad. open)
(open)
(ff sempre)

3'00"
Harm.
(5)
l.v.
(1")
ff sempre
etc.
OPEN P.M. etc
ff mp

3'10"

molto rit.

Harm.

(5)

l.v.

ff mp ff mp ff mp ff mp ff mp ff ff

3'20"

(on B)

3'30"

3'40"

♩ = 120

molto rit.

Harm.

(5)

l.v.

pp

ff mp ff mp ff mp ff mp ff mp ff mp ff mpff ff

(on G)

pp

v. slow (creating beats)

3'50"

4'00"

4'10"

4'20"

pp

Harm.(5)

(l.v. allow to die)

pp pp ppp poss.