Dr. Richard Perks – Research Publication, Outputs and Dissemination Record (2026)

Peer-Reviewed Publications

[Book: Co-edited Volume] Perks, R. and Walduck, J. (Forthcoming, 2027/8), *Composition and Improvisation: Combinations, Intersections and Liminal Spaces* (Routledge: under contract).

[Book: Co-edited Volume] Perks, R. and McGrath, J. (Forthcoming, 2026/27), *Innovative Contemporary Guitar: Creativity and Technique* (Bloomsbury Academic: under contract).

[Book: Co-edited Volume] Perks, R. and McGrath, J. (2023), *21st Century Guitar: Evolutions and Augmentations* (Bloomsbury Academic).

[Book Chapter] Perks, R. and McGrath, J. (2023), 'Introduction', in Richard Perks and John McGrath (eds), *21st Century Guitar: Evolutions and Augmentations* (Bloomsbury Academic).

[Book Chapter] Perks, R. (2023), 'The Expanding Fretless Guitarscape: Practice and Progress', in Richard Perks and John McGrath (eds), *21st Century Guitar: Evolutions and Augmentations* (Bloomsbury Academic).

[Book Chapter] Perks, R. (2023), 'Transforming the Microtonal Fingerboard: 'Small' Frets, LEGO and Robots: Interview with Tolgahan Çoğulu', in Richard Perks and John McGrath (eds), *21st Century Guitar: Evolutions and Augmentations* (Bloomsbury Academic).

[Book Chapter] Perks, R. (2023), 'Touching the Apple without Gloves: Interview with Cenk Erdoğan', in Richard Perks and John McGrath (eds), *21st Century Guitar: Evolutions and Augmentations* (Bloomsbury Academic).

[Book Chapter] Perks, R. (2023), 'I Should Have Just Learned How to Play the Organ: Interview with Charlie Hunter', in Richard Perks and John McGrath (eds), *21st Century Guitar: Evolutions and Augmentations* (Bloomsbury Academic).

[Book Chapter] Perks, R. (2022) 'David Gilmour – Defining the "Melodic" Guitarist', in Christopher Hart and Simon Morrison (eds), *The Routledge Handbook of Pink Floyd* (Routledge).

[Article] Perks, R. (Dec, 2021). 'Strung Together: Realizing Music-Cultural Hybridity within a Limited Time Frame', in *Music and Practice, vol. 9.*

[Article] Perks, R. (Apr, 2019). 'Fretless Architecture: Towards the Development of Original Techniques and Musical Notation Specific to the Fretless Electric Guitar', in *Music and Practice, New Perspectives on Technique and Practice, vol. 4.*

Compositions (Practice Research Outputs)

[Album] Perks, R. and Gravelle, B. (2024), *Lucid Dream* (commercially released).

[Competition] Perks, R. (2023). *Curse of The Sandman* for solo microtonal guitar + electronic effects. Premiered by Perks, R. Winner of First Prize in 7th International Microtonal Guitar Competition 2023 (Microtonal Guitar Institute; Istanbul Technical University).

[Competition] Perks, R. (2022). *Slap 19* for solo microtonal classical guitar. Premiered by Perks, R. Winner of Second Prize in 6th International Microtonal Guitar Competition 2022 (Microtonal Guitar Institute; Istanbul Technical University).

[Premier] Perks, R. (2019). *Improweb MMXIX* for solo fretless electric guitar (+ effects). Premiered by Perks, R. (The Hong Kong Academy for Performing Arts, Hong Kong).

[CD] Perks, R. (2016) *Jigsaw #4* for Piano and Fender Rhodes, commissioned by Kate Halsall (Miniturised Concertos | Maché, Metier Records).

[Premier] Perks, R. (2013). *Serial Killer* for solo bass clarinet. Premiered by Jackson, T. (Brunel University, London, UK).

[Premier] Perks, R. (2012). *Dastgah Piece #5* for fretless electric guitar, Tar, live electronics, clarinet, and percussion. Premiered by Perks, R., Zarandi, I., Peake, M., Jackson, T., and Nourbakhsh, A. (Brunel University, London, UK).

[Double-Premier] Perks, R. (2012). *(CoMA) Chameleon*, for mixed ensemble, commissioned by Usher, J. and CoMA East. Double-Premiered by CoMA East (Colchester Arts Centre, UK) and *vLookup* (Brunel University).

[Premier] Perks, R. (2011). *Primal Soup* for small ensemble. Premiered by Perks, R., Williams, E., Peake, M., Finlayson, S. and Brown, J. (Brunel University, UK).

[Premier] Perks, R. (2011). *Box of Serial* for solo flute, (Selected from *Primavera* international call for scores by Colchester New Music. Premiered by Ruffer, N. (Colchester Arts Centre, UK).

[CD] Perks, R. (2009). *Imposition* (commercially released).

Performances (Practice Research Outputs)

[Concert] Perks, R., Hall, A., and Atherton, T. (Dec, 2022). *vLookup Trio*, Dutch Fretless Guitar Festival IX (Popradar, NL).

[Solo Concert] Perks, R. (Nov, 2019). Performance of 'Improweb MMXIX' for solo fretless electric guitar (+ effects), composed by Perks, R. (Istanbul Technical University, Turkey).

[Solo Concert] Perks, R. (July, 2019). Premier performance of 'Improweb MMXIX' for solo fretless electric guitar, composed by Perks, R. (The Hong Kong Academy for Performing Arts, Hong Kong).

[Concert Series] Perks, R., Hall, A., and Atherton, T. (May, 2019). *vLookup Trio*, Performance Series. Concerts throughout UK, Belgium, and Netherlands, incl. Dutch Fretless Guitar Festival VIII (Q-Factory, NL).

[Concert] Perks, R. (Principal Investigator), Manhoobi, S., Minooei, F., Zedan, F., and Osman, R. (Sept, 2017). 'Strung Together: A Night of World Music Improvisation'. Performance project, commissioned by Diaspora Arts Connection. (African American Art & Culture Complex, San Francisco, US).

[Solo Concert] Perks, R. (March, 2016). 'Fretless Architecture: An Exploration of the Fretless Electric Guitar': Including premier performance of Divisions 2 for solo fretless electric guitar, composed by Hall, A. (International Guitar Research Centre, University of Surrey, UK).

[Concert] Perks, R., Hall, A., and Atherton, T. (2015). *vLookup Trio*: Performance. (Colchester Arts Centre, UK).

[Solo Concert] Perks, R. (2015). 'Fretless Architecture: An Exploration of the Fretless Electric Guitar'. Premier performance(s) of Turbulence, composed by Usher, J.; Divisions, composed by Hall, A.; Sinner, composed by Trotter, J.; Elephants, composed by Maguire, P.; Rhapsody, composed by Minshew, T. – (Colchester Arts Centre, UK).

Invited Papers and Talks

[Guest Lecture-recital] Perks, R. (Sept, 2023). 'The Fretless Electric Guitar: Affordance and Creativity', at California Polytechnic State University, San Luis Obispo, US. (120 mins)

[Guest Talk] Perks, R. (Mar, 2023). 'The Fretless Electric Guitar: Affordance and Creativity', Sir John Manduell Research Forum Series, Royal Northern College of Music, UK. (90 mins; published proceedings)

[Panel Chair] Perks, R. (Oct, 2022). '*21st Century Guitar*: Book Panel Discussion', at 4th Annual Conference, International Guitar Research Centre, University of Surrey, UK. (90 minutes)

[Guest Lecture-recital] Perks, R. (Mar, 2022). 'The Fretless Electric Guitar: Compositional and Performance Possibilities', at Brunel University London, UK. (120 mins)

[Conference Roundtable] Perks, R. (Mar, 2021). 'Improvisation', at The 21st Century Guitar – Unconventional Approaches to Performance, Composition and Research, University NOVA de Lisbona, Portugal. (60 minutes; online)

[Guest Lecture] Perks, R. (May, 2020). 'Strung Together: A Practical Exploration of Music-Cultural Hybridity, Interaction, and Collaboration', Postgraduate Research Forum, Institute of Contemporary Music Performance, London, UK. (120 minutes)

[Guest Lecture-recital] Perks, R. (Nov, 2019). 'Fretless Architecture: The Expansion of Improvisatory Techniques and Sound-Palette Specific to Fretless Electric Guitar', at Istanbul Technical University, Turkey. (60 mins)

Relevant Conference Papers and Lecture Recitals

[Paper] Perks, R. (Jul, 2025), 'Democratising Creativity: Musical Exploration through Guitar Modification', at The Guitar in Popular Music, Canterbury Christ Church University, UK. (40 minutes)

[Paper] Perks, R. (Jun, 2025), 'Inaugurating a Vibrant Research Culture within Independent HE Providers', at Research Symposium 2025: Enablers and Inhibitors of Thriving Research Cultures, AdvanceHE, UK. (30 minutes; online, published proceedings)

[Paper] Perks, R. (Jul, 2024), 'David Gilmour: Defining the "Melodic" Guitarist', at The Electric Guitar in Popular Music, Canterbury Christ Church University, UK. (40 minutes)

[Paper] Williams, T. and Perks, R. (Mar, 2021). ‘‘Outlier’ Taxonomies and Codifications of Jazz Guitar Vocabulary’, at The 21st Century Guitar – Unconventional Approaches to Performance, Composition and Research, University NOVA de Lisbona, Portugal. (30 minutes; online, published proceedings)

[Lecture-recital] Perks, R. (Mar, 2021). ‘Extended Techniques and Expanded Sound-Palette Specific to the Fretless Electric Guitar’, at The Improviser's Experience: Knowledge, Methodologies, Communication, Royal Musical Association and University of Huddersfield, UK (20 minutes; online, published proceedings)

[Paper] Williams, T. and Perks, R. (Jan, 2021). ‘Lost Vocabulary Recovered: Applications for Practice and Pedagogy’, at 2nd Conference of the International Network for Artistic Research in Jazz, Royal Birmingham Conservatoire, UK. (20 minutes; online, published proceedings)

[Lecture-recital] Perks, R. (July, 2019). ‘Fretless Architecture: The Expansion of Improvisatory Techniques and Sound-Palette Specific to Fretless Electric Guitar’, at Improvisation and the Guitar, The Hong Kong Academy for Performing Arts, Hong Kong. (45 minutes)

[Paper] Perks, R. (March, 2019). ‘Strung Together: A Practical Exploration of Music-Cultural Hybridity, Interaction, and Collaboration’, at Hybridity in Arts, University of Malta, Malta. (25 minutes)

[Paper] Perks, R. (Sept, 2018). ‘Strung Together: Interactions of Musical Cultures and Their Effects on Collaborative Creativity’, at Research in Music Performance, Institute of Contemporary Music Performance, London, UK. (25 minutes)

[Lecture-recital] Perks, R. (March, 2016). ‘Fretless Architecture: An Exploration of the Fretless Electric Guitar’, at 2nd Annual Conference, International Guitar Research Centre, University of Surrey, UK. (45 minutes)