

Fragment(s) #1

♭ = Koron (slightly < Quater flat)

Skeletal Melody:

The skeletal melody is written on a single staff in treble clef. It begins with a series of eighth notes, some beamed together. The notes include a flat sign (Koron) and a sharp sign. The melody progresses through several measures, ending with a triplet of eighth notes and a final note with a fermata. A wavy line with an accent (^) is placed above a specific note in the middle of the piece.

D (Re) Homayoun

Mode/Scale:

The mode/scale is shown on a single staff in treble clef. It consists of a sequence of seven notes: a quarter note, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note with a flat sign, and a quarter note. The notes are spaced out across the staff.

D (Re) Homayoun