

Fragment(s) #1

♭ = slightly < Quarter flat

Skeletal Melody:

The skeletal melody is written on a single staff in treble clef. It begins with a series of eighth notes, some beamed together. The notes include a flat (Bb) and a sharp (F#). A triplet of eighth notes is marked with a '3' above it. A wavy line with an accent (^) above it indicates a trill on a note. The melody concludes with a quarter note followed by a double bar line.

D (Re) Homayoun/Hijaz (Gharib)

Mode/Scale:

The mode/scale is shown on a single staff in treble clef. It consists of a sequence of seven notes: D4, E4, F#4, G4, A4, Bb4, and C5. Each note is represented by a half note.

D (Re) Homayoun/Hijaz (Gharib)