

Serial Killer

(for solo Bass Clarinet)

Rich Perks

Performance Notes & Key for extended techniques:

- Respect time indications for improvised sections.

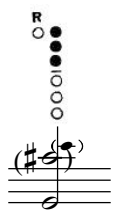
- **Improvise around:** Improvise around the provided melody with little restriction. Refer to/ Draw influence from written material but make your own.



Jaw Vibrato: Vibrato created by pulling jaw back and tensing. (Technique developed by Tom Jackson).

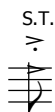


Wide Vibrato.



Multiphonics: Several pitches played simultaneously. Notes in brackets show prominent additional pitches; those with smaller head show secondary pitches which may also sound.

Fingered Multiphonics: fingerings taken from *New Directions for Clarinet* by Phillip Rehfeldt.
Embouchure Multiphonics: produced by fingering unbracketed written pitch and adjusting embouchure (to include odd partials).



Slap Tongue: Produced by puffing short tones with tongue to create a pizzicato effect.

Duration: Approx. 5 Mins.

Serial Killer

Rubato/Open

♩ = 95 approx.

(Growl)

pp *fff* *mf* *f* *fp*

vib.

3

3

mp *f* *mf* *mp* *f*

S.T.

fff *ppp* *mf*

(Breathy)

S.T.

S.T.

3

Embouchure Multiphonic

f *mp*

Relative Prime: Play pitches whilst maintaining note proximity/ ratio; open meter. (x 2)

mf *p* *fff*

A tempo

mp *f* *mp* *pp*

6

3

S.T.

Poco rall...

3

Embouchure Multiphonic

f *mp* *sfz* *mp* *mf*

3

Embouchure Multiphonic

S.T.

S.T.

Broken Retrograde: *Improvise around this melody: Free time, any register; incorporate written multiphonics into improvisation as implied by milestones.*

Cont. → approx. 20" → [Embouchure Multiphonic] → Cont. →

approx. 15" → [Multiphonic] → Cont. → approx. 10" → [Multiphonic] → Cont. → approx. 5" → [Multiphonic] →

Rubato

A tempo (♩ = 95 approx.)

Serial improvisation: Play pitches whilst maintaining note proximity/ ratio; open meter. Merge into *FREE SOLO* as suggested.

Cont. Sim → Merge → [FREE SOLO] →

Cont. approx. 30" **fff**

Embouchure
Multiphonic

A tempo

mp *mf*

Embouchure
Multiphonic

Play multiphonics as loud as poss.

f

Rubato

(Breathy)

ppp Let die.

mf **f** *mp*